

**GUIDELINES/EXPECTATIONS FOR QUALITY LIT CIRCLE PAPER EVERY TIME!**

Next Lit. Circle Meeting and Log due: \_\_\_\_\_ <---DATE OF THE NEXT MEETING

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

**^ DATE YOU GET NEW PAPER (TODAY'S DATE)**

Bring the **completed** log to your book discussion. **If you do not have this paper filled out and prepared to turn in, you will not be able to participate in the group's discussion.**

Literature Discussion Log Rubric **(SCORE YOUR EFFORTS HONESTLY BEFORE I DO):**

All questions are answered in **complete sentences** \_\_\_\_/5 points **(5-6 SENTENCES MINIMUM)**

Specific passages/page numbers are identified\_\_\_\_\_/5 points **(NARROW/SPECIFIC, DIFFERENT)**

Responses show deep thinking and connections to text\_\_\_\_\_/5 points **(AVOID THE OBVIOUS)**

Responses help deepen and extend discussion during group time\_\_\_\_\_/5 points \_\_\_\_/20 points

**(DID YOU PARTICIPATE BY SHARING YOUR THINKING, ASKING QUESTIONS OF OTHERS, ETC?)**

Book Title: **CURRENT BOOK YOU'RE READING**

I have read to page **AGREED UPON PAGE TO STOP** for this meeting.

**1) Summarize** the main action of your current reading. What are the main events? How did these events affect the characters in the book? Page number/§ \_\_\_\_\_ **← WRITE IN PAGES WHILE YOU READ (SUGG. STRATEGY: STICKY NOTES)PURPOSE: CITING EVIDENCE FOR YOUR ANSWERS**

**\*DO NOTS: THE MAIN ACTION IN MY READING WAS**

**IN THE SECTION I READ ABOUT,...**

**\*DO!: GET TO IT! NO "I" PRONOUNS. USE CHARACTER NAMES, AVOID VAGUE PRONOUNS LIKE (HE, SHE, THEY) UNLESS YOU SPECIFY IN THE SAME SENTENCE WHO YOU'RE TALKING ABOUT.**

**EX. THE GIVER:** JONAS, A 12-YEAR OLD BOY, LIVES IN AN IDEALIC VILLAGE WITHOUT COLOR. WHEN HE COMES OF AGE, JONAS IS ASSIGNED THE IMPORTANT TASK OF APPRENTICE TO THE GIVER (THE KEEPER OF MEMORY)...

**2) Analyze** how **relationships** between **characters/people** changed (for **better or worse**) in **this section** of your book. Give evidence for this: Page number/§ \_\_\_\_\_

**\*THE RELATIONSHIP BETWEEN \_\_\_\_\_ & \_\_\_\_\_ CHANGED FOR THE BETTER/WORSE BECAUSE....**

**3) Propose alternative actions** for characters/people to take **that might change the outcome of the story.** Cite specific examples. Page number/§ \_\_\_\_\_

**\*DO NOT PREDICT---THAT IS QUESTION 6, NOT THIS ONE.**

**\*IF \_\_\_\_\_ HAD/HADN'T DONE \_\_\_\_\_, THEN \_\_\_\_\_ WOULD HAVE CHANGED BECAUSE....**

**WHAT IF \_\_\_\_\_ DID/DIDN'T HAPPEN? \_\_\_\_\_ WOULD HAVE CHANGED BECAUSE...**

4) Do you **agree or disagree (support or oppose)** the actions and choices of all the characters you have encountered so far? **Be specific** in your answer. You can choose one or more characters/people to write about here. Page number/s \_\_\_\_\_

**\*I AGREE/DISAGREE WITH \_\_\_\_\_ CHOICE/ACTION TO \_\_\_\_\_ BECAUSE.....**

**^Don't forget the why! ^**

5) What **questions** do you have about the book? What is **confusing** you? **What** is a question that **keeps you reading**? Page number/s \_\_\_\_\_

**\*WH/H QUESTIONS IN A LIST WITH CORRECT PUNCTUATION**

**\*I WONDER WHY...**

**\*I WAS CONFUSED BY.....**

**\*I KEEP READING BECAUSE...**

6) What do you **predict** is going to happen next in the text? What **evidence** do you have for this prediction? You may also choose to write down inferences (reading between the lines) you have made in your reading. Page number/s \_\_\_\_\_

**\*I PREDICT THAT \_\_\_\_\_ WILL \_\_\_\_\_ .... BECAUSE**

**MY EVIDENCE IS...\_\_\_\_\_ (Evidence can be dialogue between characters, names of chapters, personality traits of characters, etc. Justify your prediction every time.)**

**EVEN IF THE BOOK ENDS, you can still predict something about what the character should/would do next, regardless of a sequel.**

7) **Make a connection** to another text, to yourself or to the world from your current reading. This connection should be outside the book but remind you, and your group, of something that happens in the text. Explain that connection to your group. Page number/s \_\_\_\_\_

**\*TEXT-TO-SELF: SOMETHING YOU'RE REMINDED OF FROM YOUR PERSONAL LIFE-**

**I CONNECTED PERSONALLY WITH THE TEXT BECAUSE...**

**\*TEXT-TO-TEXT: A BOOK, MOVIE, POEM, SONG, CLASS TEXT YOU'RE REMINDED OF-**

**I CONNECTED \_\_\_\_\_ TO \_\_\_\_\_ (NAME OF TEXT) BECAUSE IN IT, \_\_\_\_\_ IS LIKE \_\_\_\_\_...BECAUSE...**

**\*TEXT-TO-WORLD: AN EVENT IN HISTORY OR CURRENT EVENTS THAT YOU ARE REMINDED OF.**

**I CONNECTED \_\_\_\_\_ TO \_\_\_\_\_ (WORLD CONNECTION) BECAUSE ...**

8) **Recommend** a specific passage in the book that had an impact on you and **explain what that impact was**. Read the passage with your group. Page number/s \_\_\_\_\_

**\*IN DISCUSSION, DIRECT YOUR GROUP TO OPEN UP THEIR BOOKS TO A SPECIFIC PAGE/PAGES THAT YOU ENJOYED. READ IT TOGETHER, THEN DISCUSS WHY IT HAD AN IMPACT ON YOU.**

**\*WRITTEN ANSWER: I RECOMMEND \_\_\_\_\_ BECAUSE \_\_\_\_\_ (STATE THE EFFECT/HOW IT IMPACTED YOU).**